



PO-CHIH KO (KENNY)

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Nationality: Canadian

Permanent Address:

9 Price Street, Richmond hill, Ontario, Canada
L4S1E1

Current Address: 86 Avenue de Choisy, Paris,
France

EDUCATION

Gobelins, Paris, France

09/2024–06/2026

Major: Master in Character Animation and Animated Filmmaking

Sheridan College, Ontario, Canada

09/2015–04/2019

Major: Bachelor of Animation

GPA: 3.81/4.0

WORK EXPERIENCES

Beijing Kanyun Holding Co., Ltd., Beijing, China

2021/05–2023/08

BANMA AI Department, Storyboard Artist & Storyboard Lead

Responsible for the storyboard of promotional mini-series and sold more than 400,000 orders.

Responsible for drawing storyboards for pre-school educational animated series.

Responsible for reviewing outsourced storyboards.

Participated in story discussion, screenwriting, character design and layout production.

Yowza Animation Corp, Toronto, Canada

2019/07–2020/06

Layout Artist

Worked closely with storyboard artists, designers, animators, and directors, completed 200+ layout designs including character posing, composition, and camera placement with the use of Clip Studio Paint and Photoshop.

Completed the layout of HBO MAX Looney Tunes cartoons, and participated in the production of Netflix's Green Eggs and Ham Season 2.

Create 200+ layout designs of the animated film Charlotte (2021).

Independently completed the pre-production design, and layout design of Carl the Collector Pilot.

Titmouse Inc, Los Angeles, USA

2018/05–2018/07

Production Assistant

Participated in the production of the Adult Swim animated television series Tigton which combined AE motion capture techniques with 2D rig animation to create special 3D effects.

CAMPUS PROJECTS

Gobelins Group Film Project: CLUTCH

2025/09–2026/05

co-directing with other 5 team members, produced a seven-minute 2D/3D Animated film CLUTCH. Participated In story discussion, script writing, storyboard, character design, vehicle design, layout posing, 2D/3D animation, and compositing.

Sheridan Graduation Project: Wolf's Child

2018/09–2019/04

Independently completed a 4-minute short "Wolf's Child", work including script writing, storyboarding, environment and character design, color design, sound design, layout, animation production, and post production.

Wolf's Child was invited to exhibit at the Toronto Oakville Film Festival.

<https://www.youtube.com/watch?v=Opv-TMWtPVA>

Sheridan Group Film Project: Flicker

2017/09–2018/07

Collaborated with other 10 team members, produced a six-minute 2D Animation named "Flicker". Participated in every parts of the production, such as animation, story discussion, character design, environment design, and storyboard.

SKILLS

Software skills: Photoshop, Clip Studio Paint, Storyboard Pro, Maya, Blender, Tv Paint Animation, Toon Boom Harmony, After Effect, Premiere Pro, Zbrush, Procreate

Languages: Chinese(Mandarin), English

Personal link: www.kennykoart.com